

MIT Visual Arts Program

Zones of Emergency | Monday Nights@VAP



ALFREDO JAAR

IT IS DIFFICULT

with

Kayvan Zainabadi

Credit for image: Infinite Cell, 2005

Mon, Feb 25, 08
7-9pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Joan Jonas
Performance Hall
265 Massachusetts Avenue
Bldg N51-337
Cambridge, MA 02139
For information call
617-253-5229

web.mit.edu/vap
Free and open to the public.

This event is presented in conjunction with courses 4.381/4.366 : Intro to Online Participatory Media: Zones of Emergency - Networks, Tactics, Breakdown taught by Professor Amber Frid-Jimenez and 4.370/4.371 : Research as Artistic Practice: Module 1: Zones of Emergency: The FEMA Trailer Project taught by professors Ute Meta Bauer & Jae Rhim Lee.



The artist will present a selection of work that focus on his practice in zones of emergency like Chile during the Pinochet dictatorship, Rwanda in the aftermath of the genocide and others.

Alfredo Jaar is an artist, architect and filmmaker who lives and works in New York. His work has been shown extensively around the world. He has participated in the Venice, Sao Paulo, Johannesburg, Sydney, Istanbul and Kwangju Biennales as well as Documenta in Kassel. Major solo exhibitions include the New Museum of Contemporary Art in New York, the Whitechapel in London, the Museum of Contemporary Art in Chicago, the Pergamon Museum in Berlin and the Moderna Museet in Stockholm. He received a Guggenheim Fellowship in 1985 and was chosen as a Mac Arthur Fellow in 2000.

Kayvan Zainabadi is a 5th year graduate student in biology at MIT, and former president of the Amnesty International chapter of MIT, and co-founder of MIT-STAND, an anti-genocide student coalition. Last year, Kayvan led a

successful campaign that led MIT to divest its investments in companies that were funding the genocide in Darfur. Kayvan has been a lead organizer of fundraising drives on campus that have raised over \$8,000 for humanitarian relief for the victims of Darfur's genocide. As a result of their work, MIT Amnesty International recently received the 2007 Student Leader Awards in Philanthropy

Directions

The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (Building N51), adjacent to the MIT Museum. Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.