



Mark Tribe

Networks, Tactics, Breakdown

with

Benjamin Mako Hill

Mon 03/03/08
7–9pm

image: Mark Tribe, *The Port Huron Project*, 2006

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Joan Jonas
Performance Hall
265 Massachusetts Avenue
Bldg N51-337
Cambridge, MA 02139
For information call
617-253-5229

zonesofemergency.net
web.mit.edu/vap/

This event is presented in conjunction with courses 4.381/4.366: Introduction to Online Participatory Media: Networks, Tactics, Breakdown taught by Amber Frid-Jimenez and 4.370/4.371: Research as Artistic Practice: The FEMA Trailer Project taught by Professor Ute Meta Bauer and Jae Rhim Lee. Video excerpts of the **Zones of Emergency** lecture series will be posted on zonesofemergency.net, which will serve as an ongoing discussion on a global scale.

Mark Tribe will present a selection of projects, such as the Port Huron Project, that explore how tactical practices and public interventions use the internet and other networks as a means to instigate political discourse and public collaboration. This work addresses zones of emergency in a broad sense, raising issues related to the psychological condition of being politically oppressed. Benjamin Mako Hill will present his work on online voting machines for the masses as well as discuss his involvement as an activist in the free software movement.

Mark Tribe is an internationally renowned artist and curator whose interests include art, technology, and politics. He is the co-author, with Reena Jana, of "New Media Art" (Taschen, 2006). His art work has been exhibited at the ZKM Center for Art and Media in Karlsruhe, the Ars Electronica Festival in Linz, and Gigantic Art Space in New York City. He has organized curatorial projects for the New Museum of Contemporary Art, MASS MoCA, and inSite_05. As the founder of Rhizome.org (in 1996), an online resource for new media artists, he now chairs the Rhizome.org board of directors. Tribe received his MFA in Visual Art from the University of California, San Diego in 1994 and a BA in Visual Art from Brown University in 1990, where he currently serves as Assistant Professor of Modern Culture and Media Studies. The focus of his teaching is on digital art, curating, open-source culture, radical media, and surveillance. He splits his time between Providence and New York City.

*Benjamin Mako Hill is a technologist, programmer, and free software and free culture activist. Hill is the first author of *The Official Ubuntu Book* (2006) and the *Debian GNU/Linux 3.x Bible* (2005) and worked on several activist art projects including *Selectricity*, an online voting machine for the masses promoting understanding of alternative voting methods. Hill holds leadership positions with the Free Software Foundation, the Debian GNU/Linux Project, the Ubuntu Foundation, and the Wikimedia Foundation. Hill is a graduate of the MIT Media Lab where he studied in the Computing Culture Group.*

Directions

The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (Building N51), adjacent to the MIT Museum. Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.

Special thanks to

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